

CHARLES MARQUARDT, FILM/TV PRODUCER

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SKILLS

Producer: Award-winning film and television producer, specializing in documentaries, IMAX films, and television commercials. I've successfully managed more than 80 unique location shoots in more than 25 states and ten countries.

I provide comprehensive project management, from concept through finished product. Pre-production responsibilities include setting the creative objectives and budget parameters of the project, generating line-item budgets, script, scheduling, scouting & casting. Production responsibilities include hiring and managing technical crews, providing equipment, sets, meals, transportation and oversight. Post-production supervision include lab processing and editing, creation of graphics and visual effects, music scoring and dubbing, final mix of picture and sound elements, delivery of release prints and/or video cassettes.

Location shoots in Asia, Europe, South America, and the Caribbean have required expert familiarity with customs procedures for taking crew and equipment across national and international borders. Costs have ranged as high as \$5.5 million per project. Crews range in size from two members up to forty-five. Continuous shoot duration has lasted as long as six months. All projects have been delivered on time and on budget.

Camera: Film, Beta, DV. Depending on the project, I tend to shoot my own material. Owner of two DVCam camera packages, including camera support & sound recording equipment. Special skills include aerial and underwater photography.

Editor: Fifteen years experience editing long and short-form pieces. Avid editor (offline and online), originally trained cutting film. Owner of several Mac based editing systems, including Avid Media Composer, Xpress, Xpress DV, and Final Cut Pro. I possess a solid technical knowledge of all film, videotape, and digital formats as well as editing and graphics systems. I'm comfortable working independently, or in a collaborative environment on projects that are either scripted or not. Other skills include: Photoshop, Illustrator, After Effects, and Flash.

FULL-TIME EMPLOYMENT

PICTURE ISLAND, INC. 1997 – present New York, NY
Producer, director, editor, owner.
A full-service film and video production and post-production company.

ROSALINI FILM PRODUCTIONS, INC. 1991-1999 Chicago, IL
Producer, editor.
Developed dramatic film projects internally, produced public-image films for hire.

AWARDS

Newport International Film Festival, *Audience Award* 2005
Full Frame Film Festival, *Grand Jury Award* 2004
Emmy Award Nomination 2001
U.S. International Film and Video Festival, *Creative Excellence Award* 1994
Council on International Non-theatrical Events (CINE), *Golden Eagle Award* 1993
International Wildlife Film Festival, *Outstanding Merit Award* 1992

EDUCATION

BOSTON UNIVERSITY, College of Communication, BS 1991, Major: Broadcasting & Film, Minor: English
OXFORD UNIVERSITY, St. Catherine's College, 1989-90, Modern British literature and history program.

• See following pages for a list of recent and significant projects.

SIGNIFICANT PROJECTS

“Great Sex Expectations” Editor.

NYC based sex columnist explores real-world sex issues. A real-life “Sex and the City” Pilot for Bravo.
Client: IMG / Bravo. *Fall 2005*

“King Corn” Contributing Editor.

Feature documentary examines the role of Corn in the American food system.
Director: Aaron Wolfe Client: Mosaic Films *Summer / Fall 2005*

“Digital Ignition” Producer / Director.

Promo video for an immersive music, film, and video gaming tour slated for 2006.
Client: AEG Worldwide. *Summer 2005*

“Trailer Fabulous” Editor.

Comedic makeover show renovates a different mobile home and its inhabitants each week – half hour.
Client: One Louder Productions / MTV. *Summer 2005*

“Rob Thomas Dual Disk” Additional & Online Editor.

Music documentary vignettes featuring the making of Rob Thomas’ solo debut CD.
Director: Gillian Grisman Client: 11th Hour Productions, Atlantic Records *Spring 2005*

“Press On” Editor.

Music documentary feature profiles the history of Sacred Steel, and the rise of Robert Randolph and the Family Band. Premiered at the SXSW Film Festival, March 2005.
Director: Gillian Grisman Client: 11th Hour Productions *Fall/Winter 2004/2005*

“Film School” Editor.

Episodes #1, #7, & #10. Ten-part reality series on IFC. The series follows four NYU film school students as they make their first film and try to launch their careers.
Director: Nanette Burstein Client: Firehouse Films, IFC *Spring/Summer 2004*

“Chooch” Post-Production Producer.

Comedy Feature Film. Premiered August 2004 at the Loews Union Square Stadium, NYC.
Director: Steven Loglisci *Winter/Spring 2004*

“Control Room” Editor.

Feature documentary examines the Arabic TV news coverage of the 2003 war in Iraq. Premiered at the January 2004 Sundance Film Festival. Currently distributed domestically by Magnolia Pictures.
Director: Jehane Noujaim / Noujaim Films *Fall/Winter 2003/2004*

“Travel+Leisure Fast Breaks” Producer / Director / Editor.

Six-part series of travel shorts featuring unique destinations throughout the U.S.
Client: Rainbow Media/Travel+Leisure Magazine *Spring/Summer/Fall 2003*

“IFC Interstitials” Editor / After Effects Designer.

Packaged graphics, teases, and bumps for the Independent Film Channel.
Client: IFC, General and Specific *Fall 2003*

“MADE” - 7 episodes, including: Election, BMX, Football, Playwrights Editor / Contributing Editor.

One-hour programs featuring teenagers attempting to achieve goals with the help of MTV coaches.
Client: MTV, One Louder Productions *Summer/Fall 2003*

“4 Teens” - Mag Rack Producer / Director / Editor.

Six-part series of stories about inspirational teenagers.
Client: Rainbow Media *Spring/Summer 2003*

“Gardening & Yoga Fanfiles” - Let’s Go Garden, & Yoga Retreat Producer / Director / Editor.

Two-part series featuring gardening & yoga enthusiasts.
Client: Rainbow Media *Summer/Fall 2002*

“Pop-Up Video – Pop-Up Diva’s” Editor.

One-hour special edition pops performances by Celine Dion, Cher, Dixie Chicks, and Ellen DeGeneres.

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“Full Frontal Fashion – Vogue’s Talley Pure Paris Glamour” Editor.

Two one-hour special editions of weekly fashion program with Vogue magazine editor André Leon Talley.

Client: Metro TV *Summer 2002*

“Jerez, Xérès, Sherry” Producer / Editor.

Promotional video for the Spanish Government featuring the many varietals of Sherry in Jerez.

Client: aka Wine Geek/Wines from Spain *Spring 2002*

“The Salton Sea; A Fatal Attraction”, “Trinidad; A Carnival of Wildlife”, “Everglades; Birding on the Fringe” Editor.

Documentary series about birds and bird issues. Half-hour programs.

Client: Working Dog Productions & Sterling Digital / Rainbow Media *Fall/Winter 2001*

“Full Frontal Fashion – Vogue’s Talley Special Episode #1” Editor.

Half-hour special edition of weekly fashion show with Vogue magazine editor André Leon Talley.

Client: Metro Channel *Spring / Summer 2001*

“Rolling Rock Artist Profiles” Editor.

Profiles of Rolling Rock sponsored artists – “Diablo Project”, “Clyde”, “Urchin”.

Client: Latrobe Brewing Co., Agency: McCann-Erickson *Winter 2001*

“Stayfree - Remarkable Leak Protection” Editor.

National advertising campaign for new Stayfree Maxi Pads. Six :15, :30, :60 second spots.

Client: Johnson & Johnson, Agency: McCann-Erickson *Winter 2001*

“Riverside Park Fund” Producer / Editor.

A seven-minute fundraising film used to generate contributions to restore and maintain Riverside Park.

Client: The Riverside Park Fund *Fall 2000 // Winter 2001*

“Design Culture Now” Producer / Editor.

Promotional video featuring designers of the Triennial exhibit at the Cooper-Hewitt National Design Museum.

Client: The Mead Corporation *Summer 2000*

“Carnauba: A Son’s Memoir” Producer / Editor.

Feature documentary re-enacts a 1935 aerial expedition to northeastern Brazil with S.C. Johnson.

Client: SC Johnson Wax *Summer 1995 – Winter 2000*

“Audubon Institute Signature Film” Producer / Editor.

IMAX® “signature” film created to introduce new visitors to the Audubon Aquarium in New Orleans.

Client: Entergy Corp *Summer 1995*

“The Zoo is You” Producer / Director / Editor.

Twenty-minute film tribute to the service of a longtime president of the Zoo Society.

Client: The Lincoln Park Zoological Society *Spring 1994*

“Mississippi River Flood” Producer / Co-Editor.

IMAX® short documents the great flood of 1993.

Clients: St. Louis Science Center, Minnesota Museum of Science, Museum of Science and Industry *Summer/Fall 1993*

“A Zoo of Many Faces” Producer / Editor.

One-hour PBS special tells the story of volunteers performing community outreach to inner-city youth.

Client: The Lincoln Park Zoological Society *Winter/Spring/Summer 1992 - 1993*

“Heart of the Zoo” Producer / Editor.

Fundraising film used to generate more than fifty million dollars for facility renovations.

Client: The Lincoln Park Zoo *Spring/Summer 1993*

“Welcome to the Max” Producer / Editor.

IMAX® “signature” film introduces new visitors to the world’s largest Omnimax Theater.

Client: The Liberty Science Center *Summer/Fall/Winter 1992 – 1993*